**Photograph Conservator – Conservation Center for Art & Historic Artifacts (CCAHA)**

CCAHA is seeking a Photograph Conservator for a full time, permanent position. The candidate should have demonstrated ability in treating both fine art and archival collections of 19th and 20th-century photographic materials.  Additional treatment experience with paper-based artifacts is preferred. Ability to work with peers and support staff in a collaborative environment is essential, as is the capability to independently plan and structure one's time to meet deadlines and billable goals.

**Responsibilities:** Conservators write condition reports and treatment proposals, are responsible for estimating hours for their proposals, and carrying out treatments in accordance with AIC's Code of Ethics and Guidelines for Practice. The Photograph Conservator will build relationships with clients, meeting with them to discuss treatment options and goals, while also working with our Housing and Imaging departments and Preservation Services department to articulate other services offered by CCAHA. There will also occasionally be travel for onsite projects, survey assessments, and opportunities to participate in presenting talks and workshops. Participation in CCAHA subcommittees and other lab duties will be requisite and matched to one's interests and skills.

**Qualifications:** The candidate should be a graduate of a recognized conservation training program, or have equivalent experience, with a specialization in photographic materials and a minimum of five years of professional experience. In addition to hand skills, excellent written, verbal, and interpersonal communication skills are vital. Proficiency in Microsoft Office Suite is necessary. A thorough understanding of preventive conservation principles and familiarity with designing and conducting assessment and planning projects with cultural institutions is desirable. The exceptional candidate will also have experience in treating paper-based artifacts.

**Application Process:** Salary will be commensurate with experience.  CCAHA offers an excellent benefits package that includes health and dental coverage, short-term and long-term disability coverage, paid time off, retirement plan, and professional development funds. Applicants that are not US citizens must have a valid work visa.

Priority will be given to applications received by May 31, 2019. Informal meetings to discuss the position with the Director of Conservation at the AIC conference are possible. Please send a letter of interest, CV / résumé, and three sample treatment reports to:

Jessica Silverman
Director of Conservation
CCAHA
264 South 23rd Street
Philadelphia, PA 19103

Or via email to jsilverman@ccaha.org

**OBJECTS CONSERVATORS**

**American Museum of Natural History**

**One year position open starting June 1 to work on**

**Northwest Coast Totem Poles**

**Please contact Judith Levinson at: levinson@amnh.org**

**Chief Conservator - Cleveland Museum of Art**

The Eric and Jane Nord Chief Conservator of The Cleveland Museum of Art has primary responsibility for the conservation of objects in the Museum’s collection and for overseeing all aspects of a major conservation program that comprises a range of related activities: the treatment of objects, technical analysis, scientific research, collaborative work with other institutions, and the training of conservators

As a member of the senior staff within the organization, the Chief Conservator oversees the operations of five labs that focus on Asian Paintings, Western Paintings, Objects, Paper, and Textiles. The Chief Conservator supervises a staff of eight conservators, five conservation technicians, and a fluctuating number of fellows and interns. In recent  years, The June and Simon K.C. Li Center for Chinese Paintings Conservation has become a model in the United States, bringing a senior conservator from China for six months each  year to mentor the Cleveland Museum of Art's conservators in sophisticated techniques, enabling the museum to become a leader in the preservation of Chinese paintings. The Museum looks forward to continuing and expanding the work of the June and Simon K.C. Li Center for Chinese Paintings Conservation.

Another important aspect of the work of the Conservation Department is its role in the joint program in Art History with Case Western Reserve University. Members of the conservation department co-teach undergraduate and graduate courses related to preservation and materiality in the Museum Studies and PhD programs. The Chief Conservator coordinates with staff from both institutions to focus on an objects-based teaching experience.

The Chief Conservator is responsible for participating in institutional planning in accordance with the museum's Strategic Plan, setting and maintaining effective policies with respect to the care and treatment of the collection and loans, as well as the operation of the museum's facilities, the development of special initiatives, representing the institution to a broad range of external constituencies, and upholding high ethical and professional standards in fulfillment of the mission of the Museum.

The Eric and Jane Nord Chief Conservator reports to the Deputy Director and Chief Curator. Requirements for the position are as follows:

* B.A. from a four-year college or university with major in Chemistry, Art History, or a related major course of study.
* M.A. from an accredited conservation training program or equivalent training
* Ten years of direct, hands -on experience encompassing all aspects of conservation, preferably in a museum setting
* Strong leadership, conceptual, and written and oral communication skills
* Demonstrated ability to supervise and work successfully with others, including museum staff, volunteers, students, donors, and diverse public constituencies in a large art museum
* Proven ability to attend to a variety of tasks concurrently in a complex environment

The Museum is particularly seeking an experienced conservator with a record of excellence in management and administration and who excels in teamwork. The individual’s expertise may be in any area of specialization.

Applications, including a cover letter that addresses the candidate’s interest in the position and the relevance of their experience to the museum’s collection, a curriculum vita, writing sample, and the names and contact information for three references should be submitted by May 1, 2019. The Museum is seeking candidates who are available to begin during the summer or early autumn of 2019.

[Apply!](https://recruiting.ultipro.com/CLE1004CMA/JobBoard/14a13635-e1f1-6802-5aba-82b151e8c57b/OpportunityDetail?opportunityId=05c0b339-f057-462e-9a92-671203db341d) (<https://www.museumhue.com/chief-conservator-cleveland-museum-of-art>)

# Project Conservator (term) (Princeton, NJ, USA)

**Princeton University Library (PUL)** seeks an enthusiastic and collaborative Project Conservator to support digitization and collection move projects within the Library’s Preservation & Conservation Department. PUL is one of the world’s leading research libraries, serving a diverse community of 5,200 undergraduates, 2,600 graduate students, 853 faculty members, and many visiting scholars. Its holdings include more than 7 million printed volumes, 5 million manuscripts, 2 million non-print items, and extensive collections of digital text, data, and images. PUL employs a dedicated and knowledgeable staff of more than 300 professional and support staff working in a large central library, 9 specialized branches, and 3 storage facilities.

**Major Responsibilities**

Reporting to the Preservation Librarian, the Project Conservator provides essential, skilled support for high-priority projects. This one-year term position focuses on assessment and conservation treatment required for digitization and collection moves.

The Project Conservator assesses material selected for digitization, identifies condition problems, and makes a plan for stabilization; consults with Digital Studio staff on special handling or other requirements for safe digitization of fragile materials, and manages the flow of material being assessed; collaborates with Preservation & Conservation Department colleagues to develop condition surveys for collections being moved; carries out condition surveys and develops action plans for safely moving collections; identifies and prioritizes material requiring conservation treatment or housing; carries out housing and stabilization projects to prepare collections to be moved; examines and carries out conservation treatments on bound and unbound materials from both Western and Eastern traditions, and creates thorough written and photographic treatment before, during, and after treatment.Finally, the Project Conservator attends meetings of project planning teams and provides regular updates to stakeholders and to the Preservation Librarian; and participates in Preservation & Conservation Department activities and initiatives.

**Required**

* Master’s degree in conservation or related area with certificate in conservation, specializing in book or paper conservation, required before start date
* Demonstrated knowledge of conservation science, analytical techniques, preventive conservation principles, and conservation ethics
* Demonstrated skill in conservation treatment of paper-based library and archival collections
* Experience conducting housing and storage projects and planning and carrying out condition surveys
* Aptitude with MS Office and G Suite tools
* Outstanding interpersonal, written, and verbal communication skills
* Ability to plan, prioritize, multi-task, and meet deadlines
* Ability to establish and maintain effective working relationships
* Ability to stand for hours at a time, to lift 20+ pounds, and to work in an environment which includes exposure to materials containing possible dust and mold
* Availability for occasional travel and evening/weekend shifts as necessary
* Must successfully pass a background check

**Preferred**

* Previous academic library experience
* Experience with collection moves
* Experience with East Asian book formats and conservation treatment of Asian papers
* Knowledge of one or more foreign languages

The term of this position is one year with the possibility of renewal depending on project needs.

The successful candidate will be appointed to an Associate Professional Specialist or more senior rank depending upon qualifications and experience.

To apply visit: <https://www.princeton.edu/acad-positions/position/11541>.

Applications received by Monday, June 3rd will receive first consideration.

Princeton University is an [Equal Opportunity/Affirmative Action Employer](http://www.princeton.edu/hr/policies/statement/1.0/1.0.1/) and all qualified applicants will receive consideration for employment without regard to age, race, color, religion, sex, sexual orientation, gender, identity or expression, national origin, disability status, protected veteran status, or any other characteristic protected by law. EEO IS THE LAW.

**Pre-Program Internships at Colonial Williamsburg**

Colonial Williamsburg Foundation

Williamsburg, Virginia

The Colonial Williamsburg Foundation is seeking applicants for Internships in the specialties of wooden artifacts, upholstery, preventive conservation, paintings, analytical, archaeological materials, objects or textiles. This is a one year paid position with the possibility for renewal and is benefits eligible.

Responsibilities: The Conservation Intern is responsible for enhancing the protection and preservation of the Colonial Williamsburg Foundation’s cultural assets by performing a variety of assigned tasks, including the examination, basic treatment, and documentation of Collections artifacts, under the supervision of conservation staff.

Qualifications: Knowledge of and experience working with decorative arts objects. Experience in research, examinations, treatments and report writing. Familiarity with digital photography and Microsoft Office products. Manual dexterity to handle collections, use tools, and perform conservation treatments. Ability to make best use of time and resources: using facilities, materials and equipment and with reasonable and appropriate care. Ability to communicate effectively and follow instructions orally and in writing. An undergraduate degree in art, art history, chemistry, science, museum studies or a related field. Demonstrated academic commitment to fulfilling chemistry, art history, and studio-art are pre-requisites in preparation for pursuing admission to a graduate-level conservation training program.

Using link below, please apply online for ‘Intern B-Conservation’.

<URL: Colonial Williamsburg Careers>

Successful candidate must have US work visa. Colonial Williamsburg supports a drug -and alcohol- free workplace. AA/EOE

**2019-20 Samuel H. Kress Fellowship in Paintings Conservation**

The Lunder Conservation Center at the Smithsonian American Art Museum (SAAM) is accepting applications for a Samuel H. Kress Fellowship in the Conservation of African American Paintings. Paintings Conservators may apply. The Kress Fellowship will focus on condition surveying and treatment of paintings by African American artist’s in SAAM’s collection. The fellow will have the opportunity to examine the museum’s collection of more than 150 paintings by the twentieth-century artist William H. Johnson and will be invited to participate in the treatment and analysis of a selection of these works for an upcoming William H. Johnson traveling exhibition.

The Kress Fellow will be encouraged to pursue avenues of research related to technical art history as well as aspects of conservation theory and ethics related to conservation treatments. A primary mission of the Lunder Conservation Center is to serve the professional and public communities through outreach. The Kress Fellow will have the chance to actively participate with staff in planning a professional outreach activity related to the project(s). The Fellow will also participate in routine activities of the Paintings conservation labs and any Lunder Conservation Center workshops, symposia, or Smithsonian programs offered with supervisor approval.

The 12-month fellowship includes a stipend of $32,000, beginning in September or October 2019.  The Fellowship is open to recent graduates who specialize in paintings conservation. Candidates should have completed a master’s degree in conservation within the past five years. The fellowship is supported by a grant from the Foundation of the American Institute for Conservation, funded by the Samuel H. Kress Foundation.

To apply, please submit a statement of interest, a C.V. and two letters of recommendation addressed to Amber Kerr at the email listed below with the subject line, **‘2019 Kress Fellowshio in Paintings Conservation’**. The deadline for application os **May 31, 2019**. Interviews will be conducted by phone at the end of June, and applicants will receive notifications by the middle of July.

Amber Kerr, Chief of Conservation
Lunder Conservation Center
MRC 970 P.O. Box 37012, Washington DC 20013-7012

email to: DWRCLunder@si.edu; telephone: (202) 633-4346

### **The Mariners' Museum and Park Paid Summer Internship (Newport News, Virginia, US)**

The Mariners' Museum and Park is offering a 10-week summer internship to conduct material analysis and conservation assessment of the Spanish
fishing boat 'Isabel' (1925) within the Institution's Collection of 150 small craft from 42 countries. The twenty-two foot long vessel is constructed from wood and decorated with traditional folk paintings and other ornamental elements. At present the object has condition issues which include: structural damage, separation of framing components, and
delamination of paint across multiple surfaces. The internship will focus on the inventorying and identification of component parts, the characterization of paint layers and fiber-based materials, and the identification of wood species of structural elements to enable the development of a conservation treatment plan.

Techniques available to conduct analysis and imaging during the internship include photogrammetry, UV-Vis Fluorescence, IR, RTI, PXRF, FT-IR, and PLM and LM.

Placement dates for the internship are between June 17th and August 23rd, dates are flexible upon discussion.

Interested candidates should have a minimum of one year of conservation graduate school training. Some experience with microscopy is preferred.

Stipend Position: $5,000.00

For more information please email whoffman@MarinersMuseum.org, mmcgath@MarinersMuseum.org, or pschmidt@MarinersMuseum.org